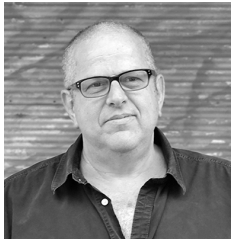


Finding the Authentic Self



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Looking inward, one explores foundation and existence in an attempt to surface similarities as well as uniqueness. Therefore, we have to collect and find the smallest, the most basic particles, forming milestones in order to arrange and express our individuality.

I altered a technique of painting, covering and sealing with Terra Sigillata, used in ancient Greece. Natural samples of clay are mined in Israel and around the world, purified and refined into tiny particles, creating Terra Sigillata. Applying this Terra Sigillata onto the sculptural work is followed by multiple oxidation firings while adding additional layers of Terra Sigillata in between. At the end, a final reduction firing in a gas/wood kiln exemplifies the colorfulness of the warm hues and creates the backdrop where imagery meets infinity.

In addition to this technique, I make use of another ancient method, Arabian Luster, developed in the area of the Middle East in the 9th century. This is where I achieve the varying luminosity and the gloss, dependent upon the observer's eye, angle, and distance.

Utilizing different methods of alternative firing, I transgress the traditional and anticipated, allowing fire to emblaze earth and become a unified work. Living in Israel and making use of techniques and earthy local colors connect my work to the region and its ancient history.

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